

Starfire March

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio

Flute

Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

This musical score page displays measures 7 through 11 of the 'Starfire March'. The score is arranged for a large ensemble, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts provide harmonic support with various note values, including quarter, eighth, and half notes, and rests.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

7 8 9 10 11

2. Thirds Exercise

The musical score is for a piece titled "2. Thirds Exercise". It is written for a large ensemble of instruments, all in the key of B-flat major (two flats). The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 12, 13, 14, and 15 at the bottom. Each instrument part follows a similar melodic line, often in thirds or sixths, as indicated by the title. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

12 13 14 15

This musical score page contains measures 16 through 19 of the piece "Starfire March". The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes staves for Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts provide harmonic support with various melodic and harmonic lines.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

16 17 18 19

3. Rhythm A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

20 21 22 23 24 25 26 27

4. Rhythm B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

28 29 30 31 32 33 34 35

5 Melody A

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

36 37 38 39

This musical score page contains measures 40 through 43 of the Starfire March. The score is arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Mellophone (Mall.). A Percussion part (Perc. 1/2) is located at the bottom. All woodwind and brass parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The percussion part plays a pattern of eighth notes with a forte (*f*) dynamic. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the page.

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./Euph./Bssn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 *f*

40 41 42 43

6. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

44 45 46 47

1.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

48 49 *fp* 50 51

Detailed description: This is a page from a musical score for 'Starfire March'. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 48 and 49 show woodwinds and brass playing a half-note melody with a slur. Measure 49 has a first ending bracket labeled '1.'. Measure 50 begins with a forte-piano (*fp*) dynamic and features a rhythmic pattern of eighth notes on the percussion staff. Measure 51 continues this pattern. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

2.

p

p

p

p

p

p

p

p

p

p

fp

52

53

54

55

This musical score page contains measures 56 through 59 of the Starfire March. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The percussion part features a consistent rhythmic pattern of eighth notes with accents.

The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth notes and quarter notes.
- Ob.** (Oboe): Melodic line with eighth notes and quarter notes.
- Cl.** (Clarinet): Melodic line with eighth notes and quarter notes.
- A Sx.** (Alto Saxophone): Melodic line with eighth notes and quarter notes.
- T. Sx.** (Tenor Saxophone): Melodic line with eighth notes and quarter notes.
- Bb Tpt** (B-flat Trumpet): Melodic line with eighth notes and quarter notes.
- Hn.** (Horn): Melodic line with eighth notes and quarter notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Melodic line with eighth notes and quarter notes.
- L.R. Tuba** (Large/Small Tuba): Melodic line with eighth notes and quarter notes.
- Mall.** (Mellophone): Melodic line with eighth notes and quarter notes.
- Perc. 1/2** (Percussion 1/2): Rhythmic pattern of eighth notes with accents.

The measures are numbered 56, 57, 58, and 59 at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

1.

p

p

p

p

p

p

p

p

p

60

61

p

62

63

2.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

64 65 66 67

7. Melody C

Fl. *mp*

Ob. *mp*

Cl. *mp*

A Sx. *mp*

T. Sx. *mp*

Bb Tpt *mp*

Hn. *mp*

Tbn./
Euph./
Bssn. *mp*

L.R.
Tuba *mp*

Mall. *mp*

Perc. 1/2 *p* *pp*

68 69 70 71 72 73 74

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

p

p

75

76

77

78

79

80

2

Fl. *mf* *f*

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

81 82 83 84 *f* 85 *p* 86 *f* 87

Starfire March

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



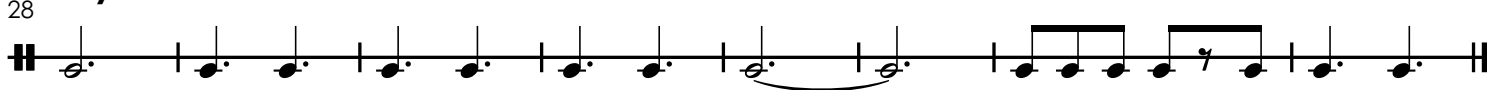
2. Thirds Exercise



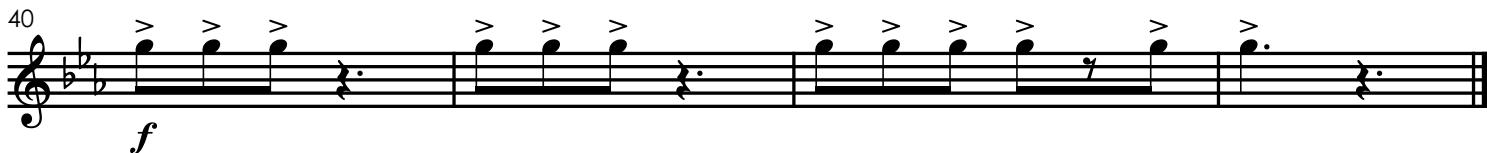
3. Rhythm A



4. Rhythm B



5 Melody A



6. Melody B

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins at measure 44 and includes a first ending bracket. The second staff starts at measure 52 and features a dynamic marking of *p* (piano) followed by a crescendo leading to *f* (forte). The third staff begins at measure 60 and includes both first and second ending brackets. The melody is characterized by dotted rhythms and eighth-note patterns, typical of a folk song. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is repeated below the third staff.

7. Melody C

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins at measure 68 and includes a *mp* (mezzo-piano) dynamic marking. The second staff starts at measure 75 and features a *mf* (mezzo-forte) dynamic marking. The third staff begins at measure 82 and includes a *f* (forte) dynamic marking. The music is characterized by a simple melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The score is presented in a clean, black-and-white format with standard musical notation.

Starfire March

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Thirds Exercise

12



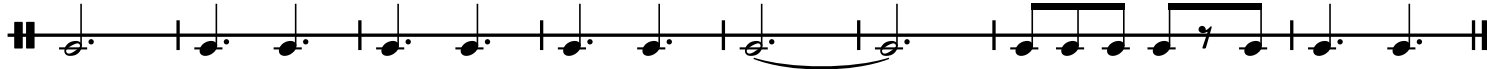
3. Rhythm A

20



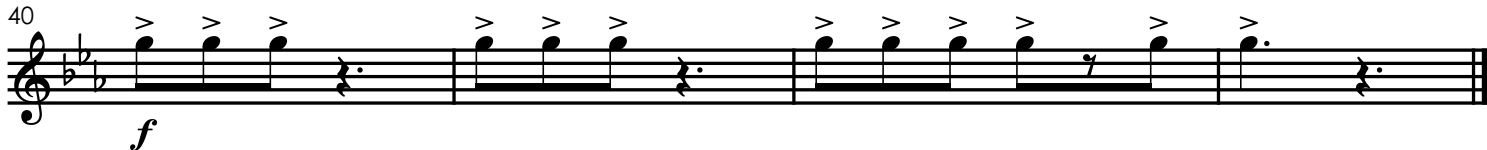
4. Rhythm B

28



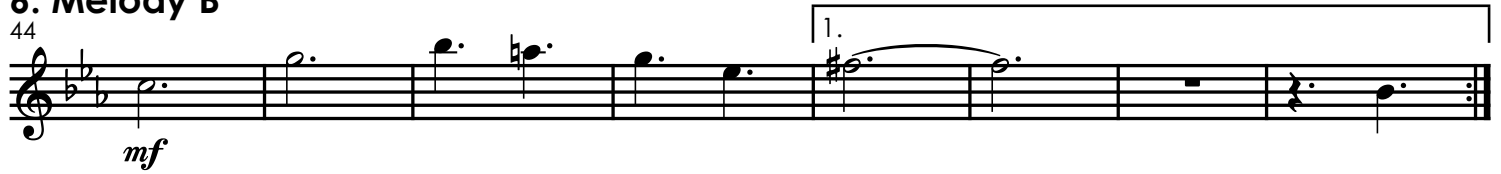
5 Melody A

36

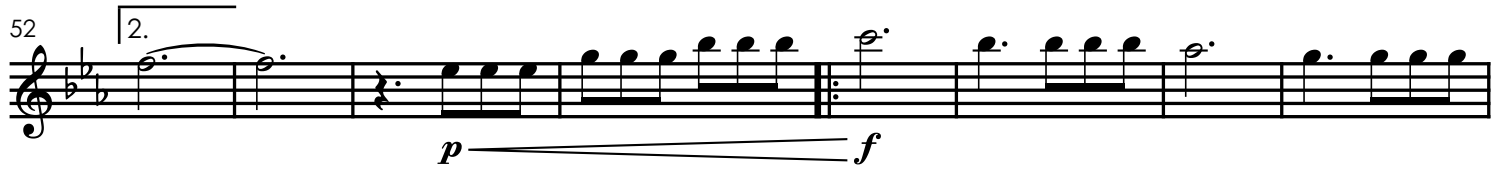


6. Melody B

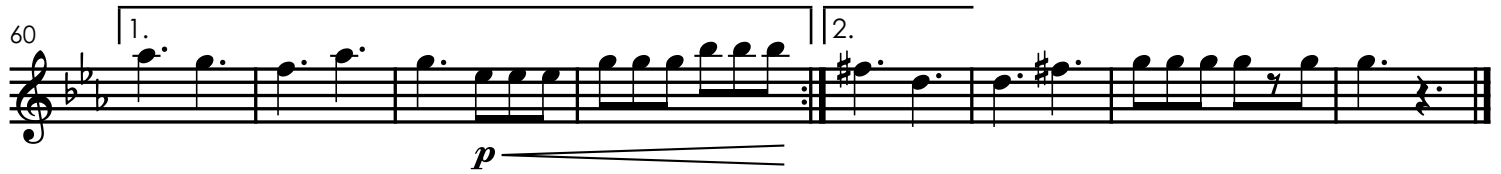
44



52



60



7. Melody C

68



75



82



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Starfire March

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



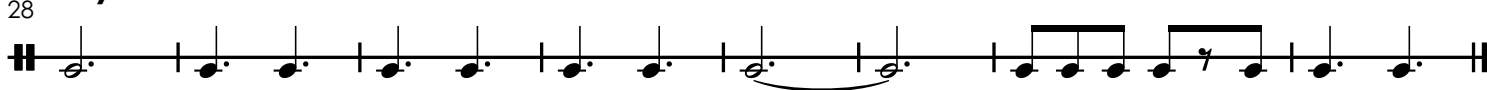
2. Thirds Exercise



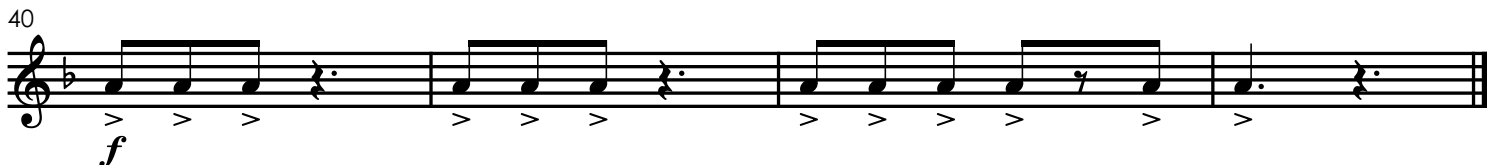
3. Rhythm A



4. Rhythm B



5 Melody A

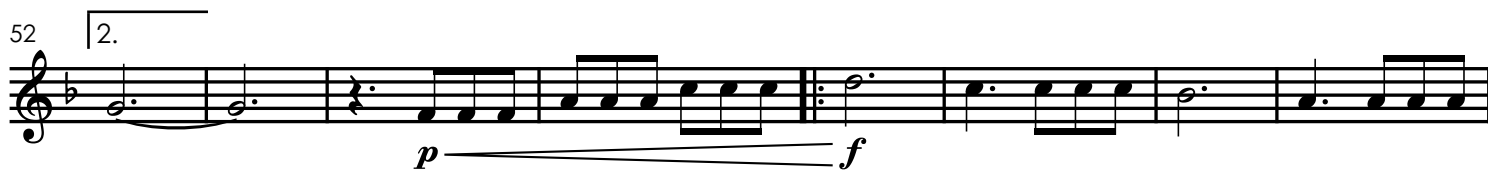


6. Melody B

44



52

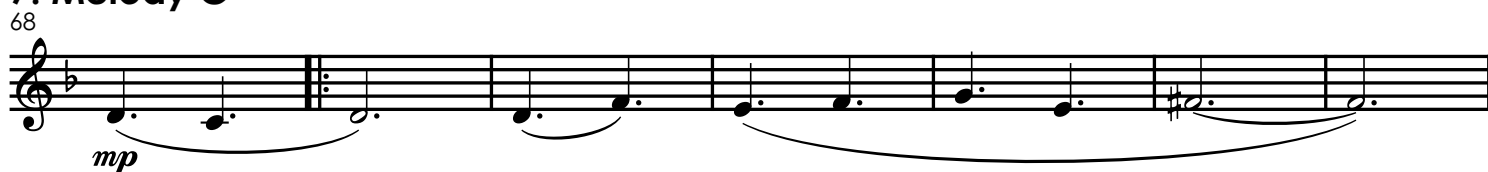


60



7. Melody C

68



75



82



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Starfire March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



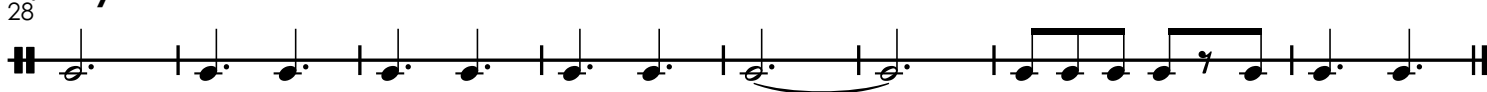
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5 Melody A



6. Melody B

44 *mf*

52 *p* *f*

60 *p*

7. Melody C

68 *mp*

75

82

B♭ Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Starfire March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



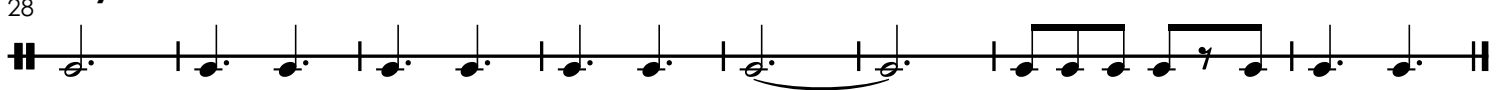
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5 Melody A

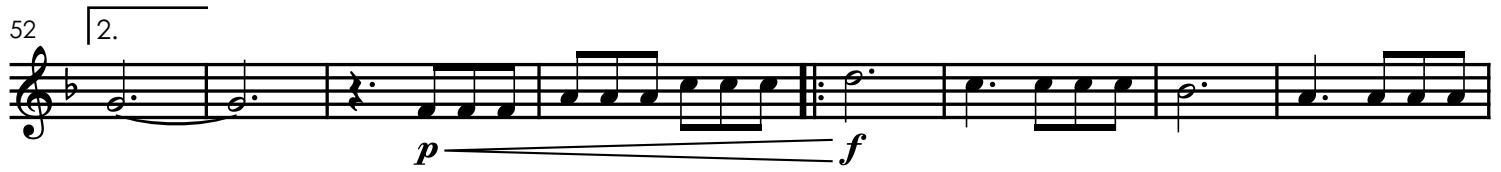


6. Melody B

44



52

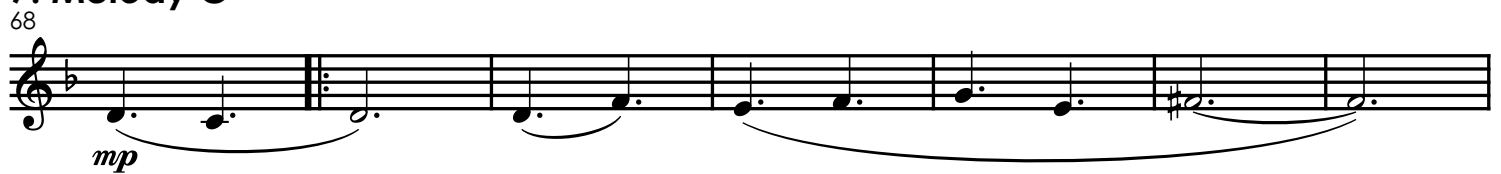


60



7. Melody C

68



75



82



Starfire March

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5 Melody A

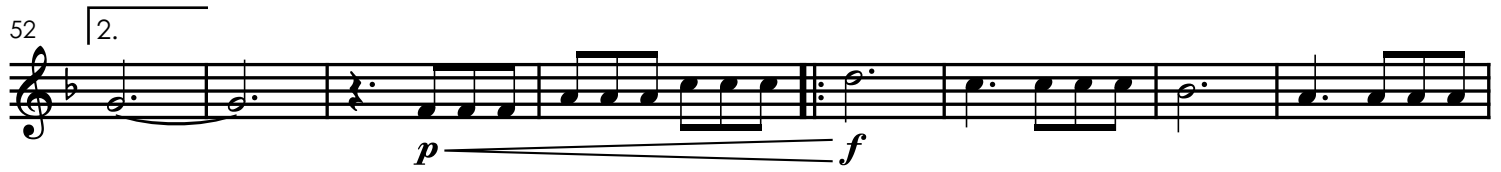


6. Melody B

44



52

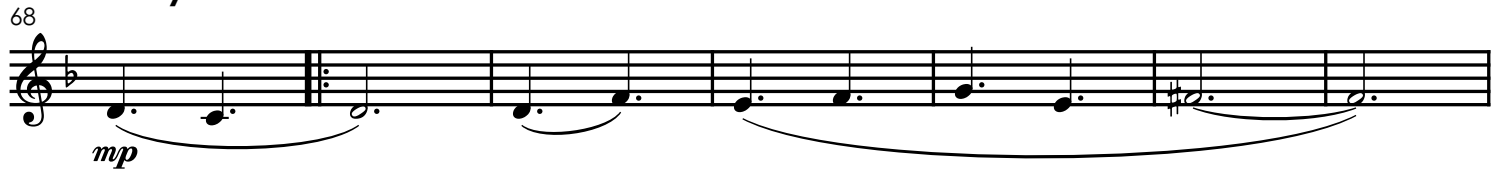


60



7. Melody C

68



75



82



Horn in F

The Handy Dandy Randy Standby Concert Band Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Starfire March

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



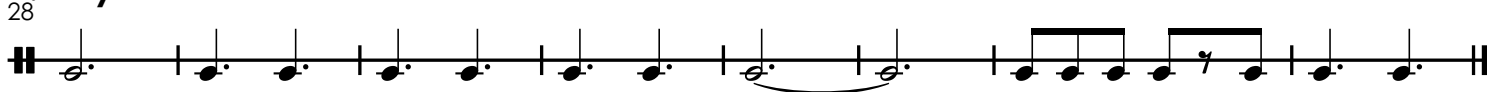
2. Thirds Exercise



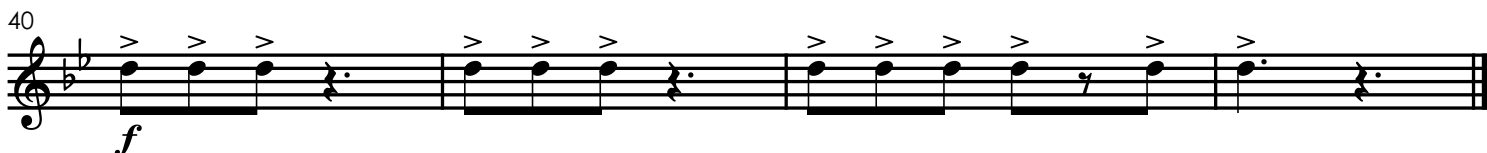
3. Rhythm A



4. Rhythm B

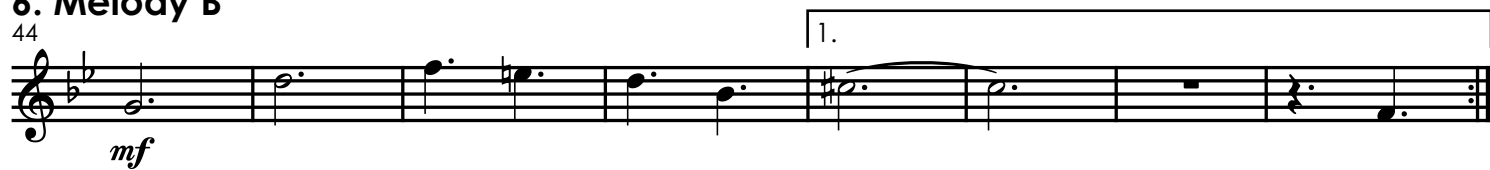


5 Melody A

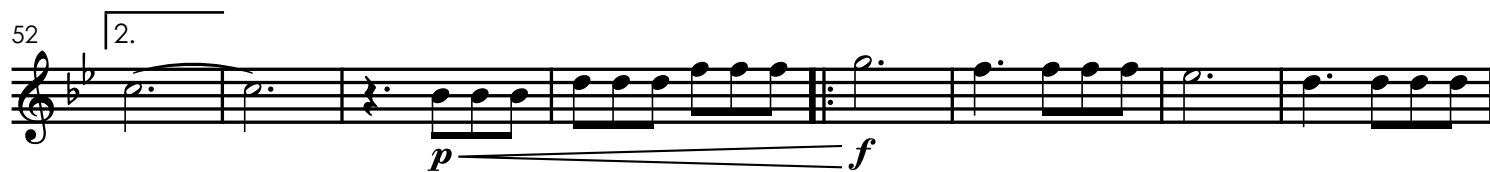


6. Melody B

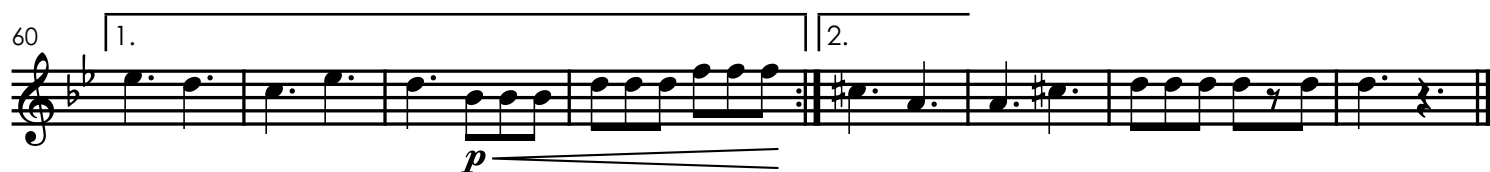
44



52



60



7. Melody C

68



75



82



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Starfire March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Concert C Minor Scale & Arpeggio



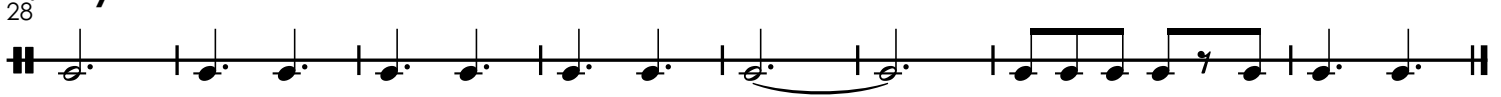
2. Thirds Exercise



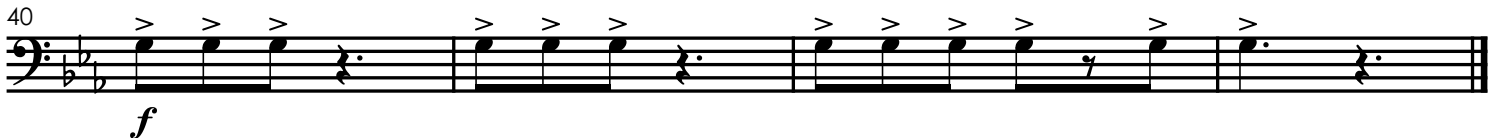
3. Rhythm A



4. Rhythm B



5 Melody A



6. Melody B

44 *mf*

52 *p* *f*

60 *p*

This section of the musical score for Melody B spans measures 44 to 60. It is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 44 begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a first ending bracketed over measures 48 and 49. Measure 52 starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. Measure 60 begins with a piano (*p*) dynamic and includes a second ending bracketed over measures 61 and 62.

7. Melody C

68 *mp*

75

82

This section of the musical score for Melody C spans measures 68 to 82. It is written in bass clef with a key signature of two flats. Measure 68 starts with a mezzo-piano (*mp*) dynamic. The melody features a long, sweeping slur across measures 68 through 74. Measure 75 begins with a new melodic phrase. Measure 82 features accents (>) over the eighth notes in measures 82, 83, and 84.

Starfire March

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Thirds Exercise

12



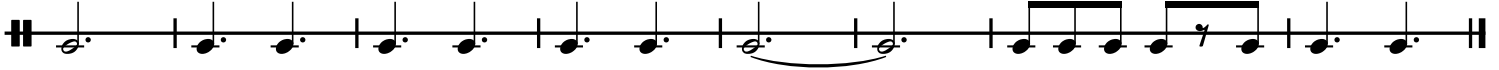
3. Rhythm A

20



4. Rhythm B

28



5 Melody A

36



40



6. Melody B

44

1.

mf

52

2.

p *f*

60

1.

2.

p

7. Melody C

68

mp

75

82

Starfire March

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Thirds Exercise

12



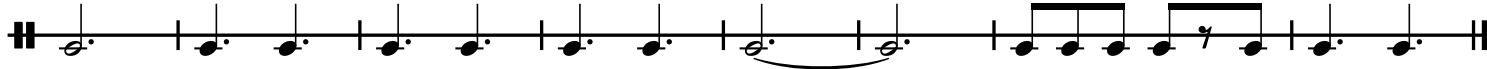
3. Rhythm A

20



4. Rhythm B

28

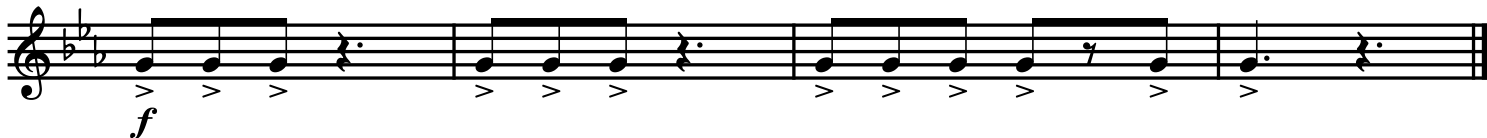


5 Melody A

36

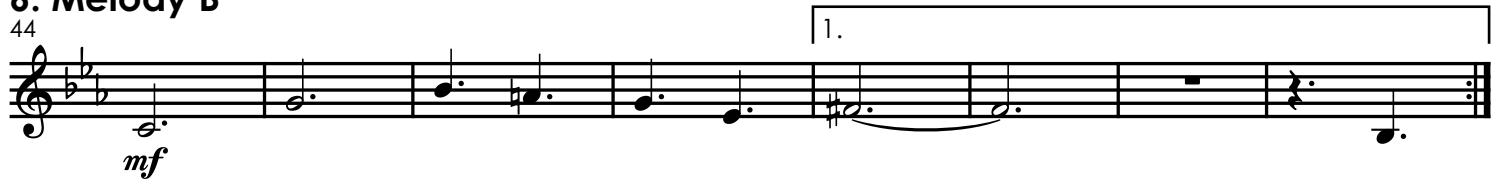


40



6. Melody B

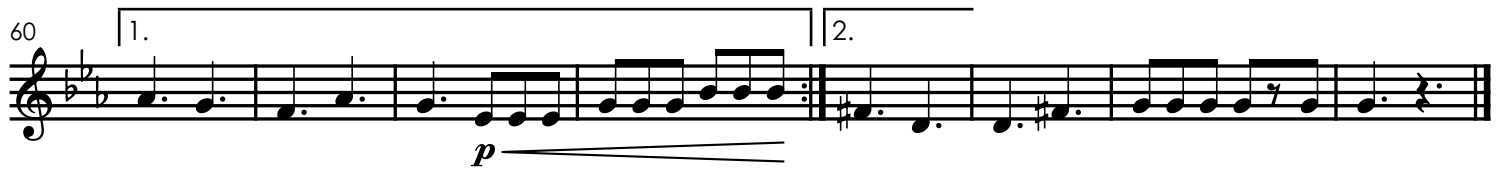
44



52



60

**7. Melody C**

68



75



82



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Starfire March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



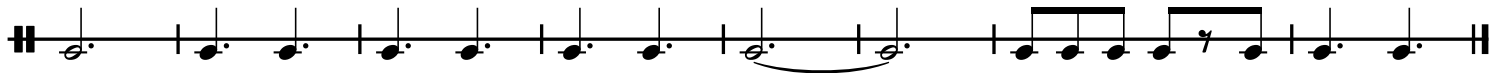
2. Thirds Exercise



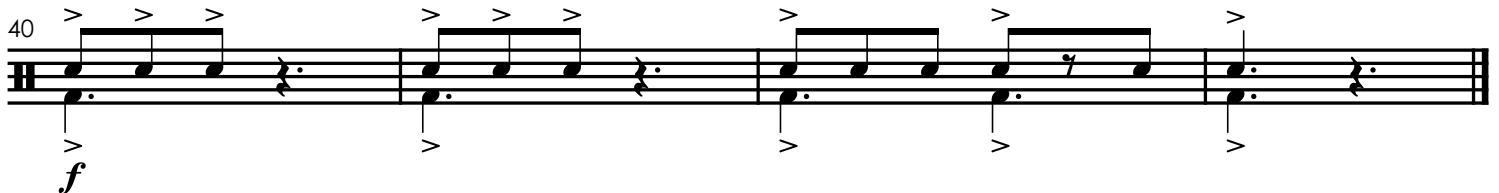
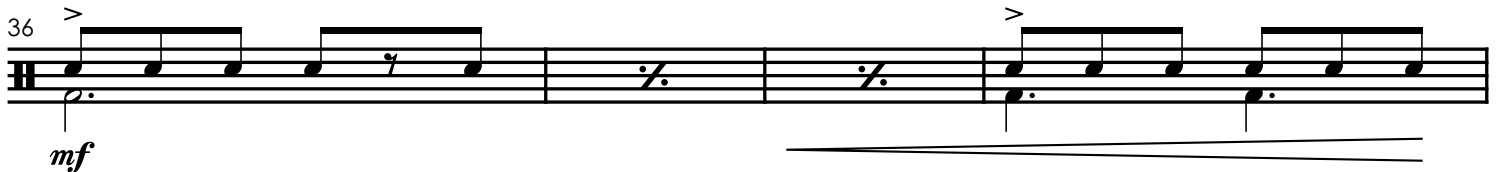
3. Rhythm A



4. Rhythm B



5 Melody A



6. Melody B

44 *mf* *fp*

52 *fp* *f*

60 *p*

7. Melody C

68 *p* *pp*

75 *p*

82 *f* *p* *f*